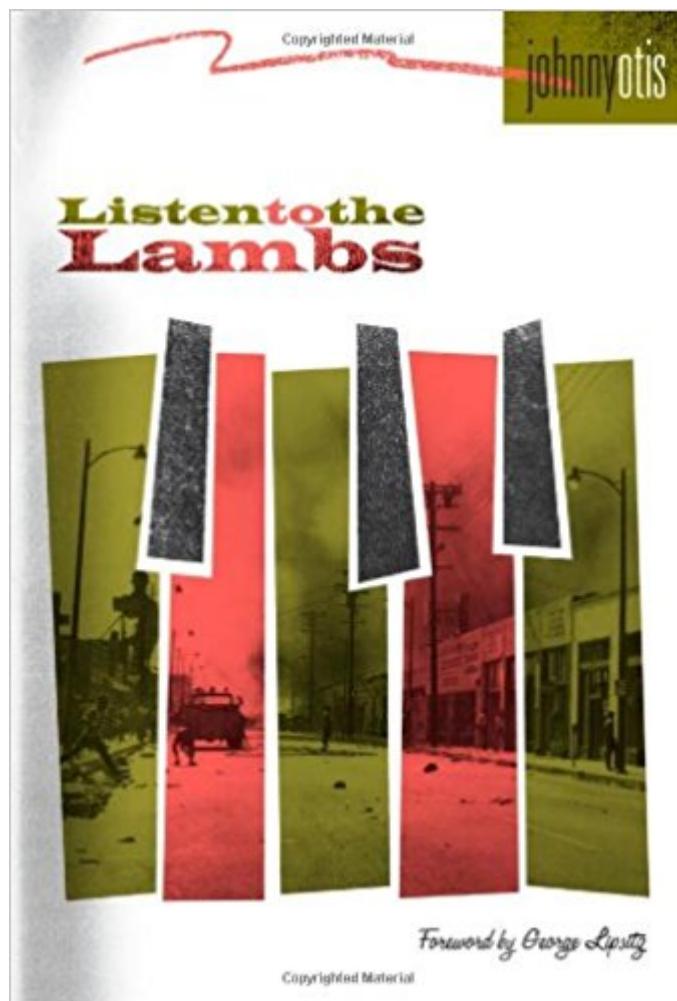


The book was found

Listen To The Lambs



Synopsis

Originally published: New York: W.W. Norton, 1968.

Book Information

Paperback: 264 pages

Publisher: Univ Of Minnesota Press (April 17, 2009)

Language: English

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Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #303,815 in Books (See Top 100 in Books) #83 in Books > Arts & Photography > Music > Biographies > Rhythm & Blues #95 in Books > Arts & Photography > Music > Musical Genres > Blues #827 in Books > Biographies & Memoirs > Ethnic & National > African-American & Black

Customer Reviews

In the summer of 1965, the Los Angeles neighborhood of Watts exploded in a race riot that spanned six days, claimed thirty-four lives, and brought America's struggle with racial oppression into harrowing relief. For Johnny Otis, "Godfather of Rhythm and Blues," the events of that summer would inspire one of the most compelling books to ever explore that fateful August in Watts. Originally published in 1968, Listen to the Lambs grew from a letter Otis wrote to an expatriate friend in the days following the riots. Otis moves back and forth between Watts and his own childhood to reveal an alternate history of the riots. Equal parts memoir, social history, and racial manifesto, Listen to the Lambs is a moving witness of collective turmoil and a people for whom the long-promised American Dream was nowhere to be found. Elected to the Rock and Roll Hall of Fame in 1994, Johnny Otis is a celebrated American blues and R & B musician. He is a painter, sculptor, author, and, until recently, the host of the Johnny Otis Show.

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This is for my son's book report. It is written well and it is very interesting. It is a requirement for his class.

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